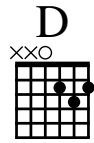
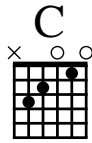


# Nearer My God to Thee

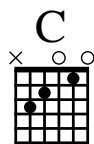
abanjoonmyknee.com

Sarah Adams

Arr Jay Buckey



Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. The lyrics are: "Near - er my God, to thee. Near - er to Thee."

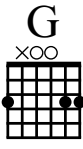
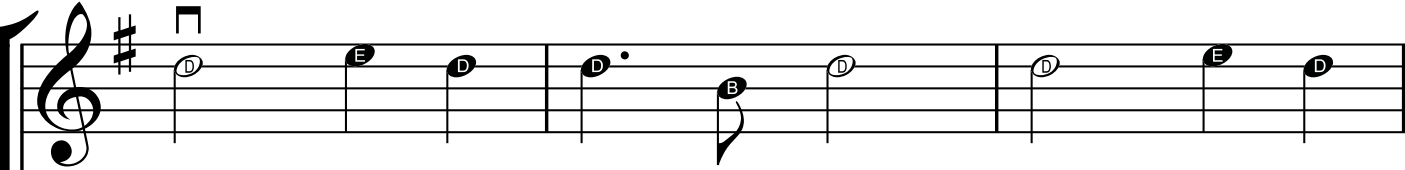


Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. The lyrics are: "E'en though it be a cross that\_ rais-eth me."

2

9

G

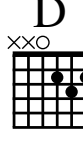
Still all my song would be, near - er my

TAB

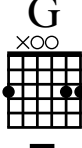
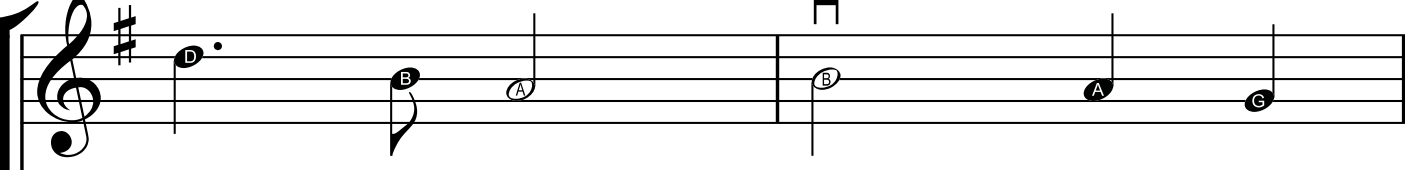
3 0 3 3 0 3 3 0 3

12

D



G

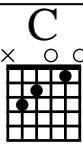
God to Thee. Near - er my

TAB


3 0 2 0 2 0

14


C




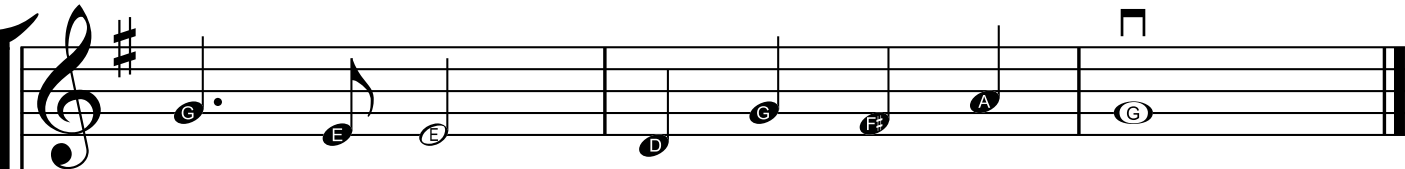
G



D



G

God to Thee. Near \_\_\_\_\_ to Thee.

TAB

0 2 2 0 0 4 2 0