

# Bass Tablature

abanjoonmyknee.com

Sarah Adams

Arr. Jay Buckey  
Melody

G C G D

Near - er my God, to thee. Near - er to Thee.

T 4  
A 4  
B 4

4 2 0 0 . 2 0 0 4 2

Detailed description: This system contains the first four measures of the bass tablature. The top staff is a bass clef staff in 4/4 time. Above the staff are chord names: G, C, G, and D. The notes are: B2 (circled), A2, G2, G2 (with a dot), E2, E2, D2, G2, B2, and A2 (circled). The tablature staff below has fret numbers: 4, 2, 0, 0 (with a dot), 2, 0, 0, 4, 2. The strings are labeled T, A, B on the left.

5 G C G D G

E'en though it be a cross that\_ rais-eth me.

T 4  
A 4  
B 4

4 2 0 0 . 2 0 0 4 2 0

Detailed description: This system contains the next four measures of the bass tablature. The top staff is a bass clef staff in 4/4 time. Above the staff are chord names: G, C, G, D, and G. The notes are: B2 (circled), A2, G2, G2 (with a dot), E2, E2, D2, G2, F#2, A2, and G2. The tablature staff below has fret numbers: 4, 2, 0, 0 (with a dot), 2, 0, 0, 4, 2, 0. The strings are labeled T, A, B on the left.

2

9 G

Still all my song would be, near - er my

T 0 2 0 0 2 0 0 2 0  
A  
B

12

D

G

God to Thee. Near - er my

T 0 2 0 4 2 0  
A  
B

14

C

G

D

G

God to Thee. Near to Thee.

T 0 2 0 0 0 4 2 0  
A  
B