

# We Three Kings of Orient Are

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*Traditional  
Arrangement by Jay Buckey*

Fretboard diagram for the first measure of the guitar part. The strings are numbered 1 (thinnest) to 6 (thickest). The diagram shows the following fingerings: string 6 (B7) has a 3 at the 2nd fret; string 5 (Em) has a 0 at the 1st fret; string 4 (Em) has a 2 at the 2nd fret; string 3 (B7) has a 0 at the 1st fret; string 2 (Em) has a 2 at the 2nd fret; string 1 (Em) has a 0 at the 1st fret.

We three kings of O - ri - ent are. Bear - ing gifts we

Fretboard diagram for a blues-style guitar solo in A minor. The diagram shows six strings and six frets. The chords B7, Em, G, D, Em, and E7 are indicated above the strings. Fingerings are shown below the strings: B7 (4, 0, 4), Em (2, 0, 0), G (0, 0, 0), D (2, 2, 0), Em (0, 0, 0), and E7 (0, 1, 0). The 7th fret is also marked on the far left.

tra - verse      a - far.      Field      and      foun - tain      moor      and      moun - tain

Guitar tablature for the Am B7 Em D G C progression:

	Am	B7	Em	D	G	C
1	1	0	2	0	4	2
2	2	2	2	2	2	2
3	1	1	1	1	1	1
4	1	1	1	1	1	1
5	1	1	1	1	1	1
6	0	0	0	0	0	0

fol - low - ing yon - der star. Oh Star of won - der star of

Guitar tablature for the first verse of "Hotel California". The staff shows a 20th fret G chord, followed by a C chord, then a G chord, Em, D, and G chords. The lyrics are: night, Star, with, rev, al, beau, tv, bright, West, a, ward, lead, a, ing.

night. Star with roy - al beau - ty bright. West - ward lead - ing

Fretboard diagram for guitar string 6. The notes are: C (27), G (27), D (27), G (27), G (27), C (27), G (27).

still pro - ceed - ing guide us to Thy per - fect light.