

The Old Gray Cat

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*Traditional
Arrangement by Jay Buckey*

1 Em D

Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4 (measure 1), G4 (measure 2), A4 (measure 3), B4 (measure 4). Chords are Em (measure 1) and D (measures 3 and 4). The guitar part has a treble and bass line with fret numbers 4, 2, 2, 2, 0, 0, 0, 0.

5 Em D Em

Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4 (measure 5), G4 (measure 6), A4 (measure 7), B4 (measure 8). Chords are Em (measures 5 and 8), D (measures 7 and 8), and Em (measures 6 and 7). The guitar part has a treble and bass line with fret numbers 2, 2, 2, 2, 2, 2, 0, 2.

9 Em D

Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4 (measure 9), G4 (measure 10), A4 (measure 11), B4 (measure 12). Chords are Em (measures 9 and 12) and D (measures 11 and 12). The guitar part has a treble and bass line with fret numbers 2, 2, 2, 2, 0, 0, 0, 0.

13 Em D Em

Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4 (measure 13), G4 (measure 14), A4 (measure 15), B4 (measure 16). Chords are Em (measures 13 and 16), D (measures 15 and 16), and Em (measures 14 and 15). The guitar part has a treble and bass line with fret numbers 0, 2, 3, 0, 2, 2, 0, 2.