

# Rock of Ages

[www.jaybuckey.com](http://www.jaybuckey.com)

Arrangement by Jay Buckey  
By Thomas Hasting (Published 1775)

1

G C G D

Rock of A - ges cleft for me, Let me hide my - self in  
Could my tears for ev - er flow, Could my zeal no lan - guor  
While I draw this fleet - ing breath, When my eyes shall close in

5

G D G D

Thee; Let the wa - ter and the blood; From Thy wound - ed side which  
know, These for sin could not a - ton; Thou must save, and Thou a -  
death, When I rise to worlds un - known, And be - hold Thee on Thy

9

G C G D G

flowed, Be of sin the doub - le cure, Save from wrath and make me pure.  
lone; In my hand no price i bring; Sim - ply to Thy cross I cling.  
throne, Rock of A - ges cleft for me, Let me hide my - self in Thee.

For more Guitar Tablature, visit [www.jaybuckey.com](http://www.jaybuckey.com)

Melody and octave higher:

14 **G C G D**

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#). Chords G, C, G, D are indicated above the staff. The melody consists of eighth notes with a slur over the last two measures. The bass line shows fret numbers 3, 0, 3, 0, 3, 5, 7, 5, 3, 2.

18 **G D G**

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Chords G, D, G are indicated above the staff. The melody consists of eighth notes with a slur over the last two measures. The bass line shows fret numbers 3, 2, 3, 5, 5, 5, 2, 3, 3, 2, 3.

21 **D G C**

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Chords D, G, C are indicated above the staff. The melody consists of eighth notes with a slur over the first two measures. The bass line shows fret numbers 5, 5, 5, 2, 3, 3, 3, 0, 3, 0, 3, 0.

24 **G D G**

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Chords G, D, G are indicated above the staff. The melody consists of eighth notes with a slur over the last two measures. The bass line shows fret numbers 3, 3, 5, 7, 7, 5, 3, 2, 3.