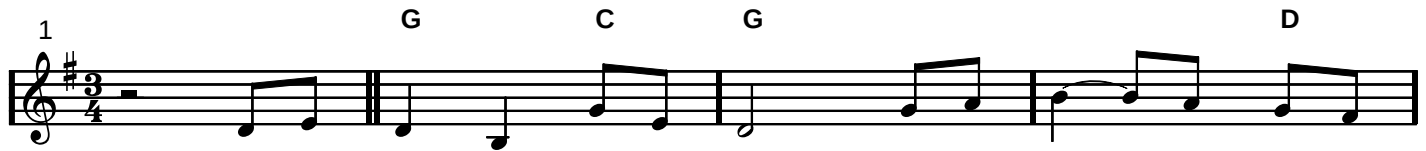


Rock of Ages

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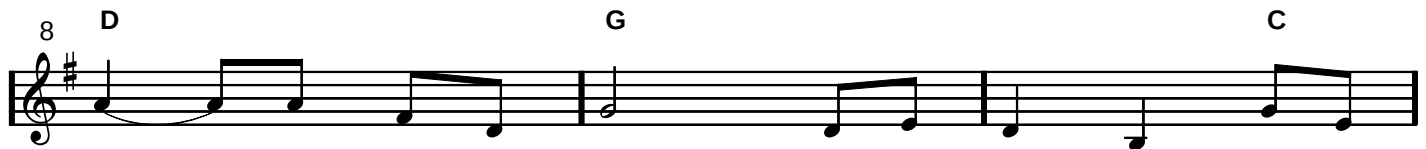
Arrangement by Jay Buckey
By Thomas Hasting (Published 1775)



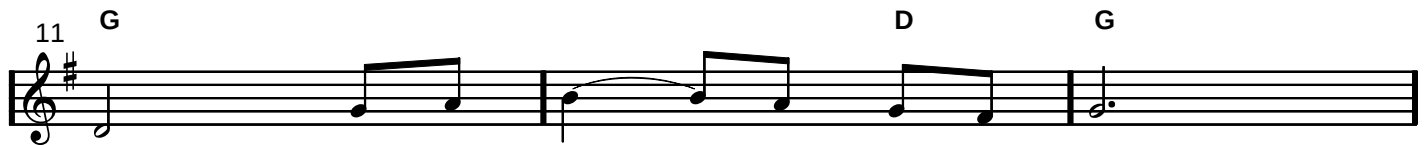
Rock of A - ges cleft for me, Let me hide my - self in
Could my tears for ev - er flow, Could my zeal no lan - guor
While I draw this fleet - ing breath, When my eyes shall close in



Thee; Let the wa - ter and the blood; From Thy
know, These for sin could not a - ton; Thou must
death, When I rise to worlds un - known, And be -



wound - ed side which flowed, Be of sin the doub - le
save, and Thou a - lone; In my hand no price i
hold Thee on Thy throne, Rock of A - ges cleft for



cure, Save from wrath and make me pure.
bring; Sim - ply to Thy cross I cling.
me, Let me hide my - self in Thee.

For more Fiddle arrangements, visit www.jaybuckey.com

Melody and octave higher:

14 G C G D

This musical staff contains measures 14 through 17. It begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a whole rest. Measure 15 contains a half note G4. Measure 16 contains a half note C5. Measure 17 contains a half note G4. Measure 18 contains a half note D5. A slur connects the notes in measures 16 and 17.

18 G D G

This musical staff contains measures 18 through 20. It begins with a treble clef and a key signature of one sharp (F#). Measure 18 contains a half note G4. Measure 19 contains a half note D5. Measure 20 contains a half note G4. A slur connects the notes in measures 18 and 19.

21 D G C

This musical staff contains measures 21 through 23. It begins with a treble clef and a key signature of one sharp (F#). Measure 21 contains a half note D5. Measure 22 contains a half note G4. Measure 23 contains a half note C5. A slur connects the notes in measures 21 and 22.

24 G D G

This musical staff contains measures 24 through 26. It begins with a treble clef and a key signature of one sharp (F#). Measure 24 contains a half note G4. Measure 25 contains a half note D5. Measure 26 contains a half note G4. A slur connects the notes in measures 24 and 25.