

On Raglan Road

(Dawning of the Day)

Lyrics by Patrick Kavanagh
Arrangement by Jay Buckey
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First line of guitar tablature. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written on a six-line staff with fret numbers (0, 2, 3) and includes a double bar line. Chord markers 'G' and 'C' are placed above the staff.

Second line of guitar tablature, continuing from the first line. It features fret numbers (0, 1, 2, 3, 5) and includes a double bar line. Chord markers 'G' and 'C' are placed above the staff.

Third line of guitar tablature, continuing from the second line. It features fret numbers (0, 1, 2, 5) and includes a double bar line. Chord markers 'C' and 'G' are placed above the staff.

Fourth line of guitar tablature, continuing from the third line. It features fret numbers (0, 2, 3, 4, 5) and includes a double bar line. A chord marker 'D' is placed above the staff.

C **G**

This line of music consists of two measures. The first measure is marked with a 'C' chord and contains notes G4, A4, B4, and C5 on the treble clef, and C3, G2, and C3 on the bass clef. The second measure is marked with a 'G' chord and contains notes G4, A4, B4, and C5 on the treble clef, and G2, B2, and D3 on the bass clef.

D

This line of music consists of two measures. The first measure is marked with a 'D' chord and contains notes D4, E4, F#4, and G4 on the treble clef, and D2, F#2, and A2 on the bass clef. The second measure is marked with a 'D' chord and contains notes D4, E4, F#4, and G4 on the treble clef, and D2, F#2, and A2 on the bass clef.

G **C**

This line of music consists of two measures. The first measure is marked with a 'G' chord and contains notes G4, A4, B4, and C5 on the treble clef, and G2, B2, and D3 on the bass clef. The second measure is marked with a 'C' chord and contains notes G4, A4, B4, and C5 on the treble clef, and C3, G2, and C3 on the bass clef.

G **C** **G**

This line of music consists of two measures. The first measure is marked with a 'G' chord and contains notes G4, A4, B4, and C5 on the treble clef, and G2, B2, and D3 on the bass clef. The second measure is marked with a 'C' chord and contains notes G4, A4, B4, and C5 on the treble clef, and C3, G2, and C3 on the bass clef.

On Raglan Road

(Patrick Kavanagh)

On Raglan Road of an Autumn day
I saw her first and knew,
That her dark hair would weave a snare
That I might someday rue.
I saw the danger and I passed
Along the enchanted way.
And I said, "Let grief be a fallen leaf
At the dawning of the day."

On Grafton Street in November, we
Tripped lightly along the ledge
Of a deep ravine where can be seen
The worth of passion play.
The Queen of Hearts still making tarts
And I not making hay;
Oh, I loved too much and by such and such
Is happiness thrown away.

I gave her gifts of the mind,
I gave her the secret signs,
That's known to the artists who have known
The true gods of sound and stone.
And her words and tint without stint
I gave her poems to say
With her own name there and her own dark hair
Like clouds over fields of May.

On a quiet street where old ghosts meet
I see her walking now,
And away from me so hurriedly
My reason must allow.
That I had loved, not as I should
A creature made of clay,
When the angel woos the clay, he'll lose
His wings at the dawn of day.