

# Old Joe Clark 2

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Traditional  
Arrangement by Jay Buckey

1 **A** **E**

Old Joe Clark he had a mule his name was Mor - gan Brown.  
Old Joe Clark he had a cat that nei - ther sing nor pray. He

5 **A** **E** **A**

Ev - ry tooth in that mules head was six - teen in - ches round  
stuck his head in a butter - milk jar and washed his sins a - way.

9 **A** **G**

Round and round Old Joe Clark round and round I say. He

13

A

E

A

fol - lowed me ten thou - sand miles just to hear my fid - dle play.

T

A

B

## Performance notes for Old Joe Clark 2:

One of the easiest ways to dress up a faster tune, in particular 4/4 or 2/4 time, is to use the Nashville Shuffle. This is effective with linear solo instruments, like the Fiddle, Mandolin and Guitar.

The Nashville Shuffle is a pattern (in 4/4 time) of a quarter note followed by two eighth notes, then another quarter and again two more eighth notes. This can be applied to most songs in this time signature.

In this arrangement, I've included the Nashville Shuffle in the ***Fiddle, Mandolin and Guitar*** arrangements.

To dress it up a bit more, I've added a few double stops on the second solo. These are essentially just open drone strings, A and E.

The Banjo and Dobro use more roll patterns and a few strategic slides and hammer-ons.

At measure eleven, on the Bass, I used a little "double time" at the end of that measure. The notes are the same as before in Old Joe Clark 1, except the quick quarter notes gives the bass a tripping effect. This effect can work on many tunes in 4/4 time. Use it sparingly according to your personal taste.

Next time, we'll take the arrangement to the next level with "Old Joe Clark 3".