

Mississippi Sawyer

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Arrangement: Jay Buckey

1

D Em A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

D Bm Em A D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10

D Em A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14

D Bm Em A D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

For more Mandolin tablature, visit the Mandolin Page at www.jaybuckey.com/mandolin.htm

Variation

34

D

Em

Musical notation for Variation 34, measures 34-38. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. The bass line features a mix of eighth and sixteenth notes with some rests.

39

D

Bm

Em

A

D

Musical notation for Variation 39, measures 39-42. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. The bass line features a mix of eighth and sixteenth notes with some rests.

43

D

Em

A

Musical notation for Variation 43, measures 43-46. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. The bass line features a mix of eighth and sixteenth notes with some rests.

47

D

Bm

Em

A

D

Musical notation for Variation 47, measures 47-50. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. The bass line features a mix of eighth and sixteenth notes with some rests.

51 **D** **A**

1 2 3 4

0 4 2 0 4 2 | 0 2 4 5 0 0 0 | 2 6 2 6 | 2 4 6 0 2 5 4 2

55 **D** **Bm** **Em** **A** **D**

1 2 3 4

0 4 2 0 4 2 | 0 2 4 5 0 0 0 | 4 0 5 4 2 5 4 2 | 0 0 0 0 4 2

59 **D** **A**

1 2 3 4

0 2 4 2 0 2 4 2 | 0 2 4 5 0 2 | 2 6 2 6 2 6 2 6 | 2 4 6 0 2 5 4 2

63 **D** **Bm** **Em** **A** **D**

1 2 3 4

0 2 4 2 0 2 4 2 | 0 2 4 5 0 0 0 | 4 0 5 4 2 5 4 2 | 0 0 0 0