

# Mississippi Sawyer

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Arrangement: Jay Buckey

1

D G

1 2 3 3 1 3 3 1 3 3 1 3 2 1 3 2 2 0 2 2 0 2 2 0 2 1 0 2

L L L L L L L L

6

D A D

1 1 0 1 2 1 0 3 0 1 2 3 3 3 1 3 2 1 0 2 1 0 3 3 3 3 1 2

L L L L L L L

10

G

3 3 1 3 3 1 3 3 1 4 3 4 3 2 2 0 2 2 0 2 2 0 3 4 3 2

L L L L L L L

14

D A D

1 1 0 1 2 1 0 3 0 1 2 3 3 3 1 3 2 1 0 2 1 0 3 3 3 3

L L L L L L L

For more Fiddle tablature, visit the Fiddle Page at [www.jaybuckey.com/fiddle.htm](http://www.jaybuckey.com/fiddle.htm)

18 A

4

22 D A D

4

26 A

4

30 D A D

4

34 Variation: D G

Musical notation for measures 34-38. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The bass line features a consistent rhythmic pattern of eighth notes with fingerings 2, 3, 2, 1, 3, 2, 1, 3.

39 D A D

Musical notation for measures 39-42. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D, A, and D are indicated above the staff. The bass line continues with the eighth-note pattern, including some rests and fingerings like 2, 2, 1, 2, 3, 2, 1.

43 G

Musical notation for measures 43-46. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord G is indicated above the staff. The bass line continues with the eighth-note pattern, including fingerings like 0, 0, 2, 0, 0, 2, 1, 0, 1, 0.

47 D A D

Musical notation for measures 47-50. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D, A, and D are indicated above the staff. The bass line continues with the eighth-note pattern, including fingerings like 2, 2, 1, 2, 3, 2, 1, 0, 1, 2, 3, 0, 0, 0.

