

Let It Snow

www.jaybuckey.com

Sammy Cahn & Jule Styne
1945 Cahn Music Company
Arrangement by Jay Buckey

Melody line:

1 **G D G D**

Oh, the weath-er out - side is fright - ful, but the fire is so de - light - ful. And

6 **Am D G**

since we've no place to go, let it snow, let it snow, let it snow! it

10 **D G D**

does-n't show signs of stop - ping And I brought some corn for pop - ping. The

14 **Am D G**

lights are turned way down low. Let it snow, let it snow, let it snow! When we

18 **D** **Em** **A7** **D**

fi - nal - ly kiss good - night, how I hate go - ing out in the storm! But if

22 **D** **Db** **C** **B** **E7** **A7** **D7**

you'll real - ly hold me tight, all the way home I'll be warm. The

26 **G** **D** **G** **D**

fire is slow - ly dy - ing, And my Dear, we're still good - bye - ing but as

30 **Am** **D** **G**

long as you love me so, Let it snow, let it snow, let it snow!

Solo:

1 **G D G D**

4/4

6 **Am D G**

4/4

10 **D G D**

4/4

14 **Am D G**

4/4

18 **D Em A7 D**

4/4

22 E7 A7 D7

26 G D G D

30 Am D G

34 D G D

37 G C G

Solo:

1 **G D G D**

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, D, G, D are indicated above the staff. The bass line includes triplets and various fret numbers like 3, 1, 0, 2, 0, 2, 0, 2, 0, 4, 0, 1, 2, 2.

6 **Am D G**

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time. Chords Am, D, G are indicated above the staff. The bass line continues with triplets and fret numbers like 0, 0, 3, 1, 0, 2, 2, 2, 0, 3, 0, 3, 1, 0, 1, 2, 0, 0, 0, 0, 0, 0.

10 **D G D**

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time. Chords D, G, D are indicated above the staff. The bass line features triplets and fret numbers like 3, 3, 1, 0, 1, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2, 2, 0, 2, 0, 4, 0, 0, 0, 1, 2, 2.

14 **Am D G**

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time. Chords Am, D, G are indicated above the staff. The bass line includes triplets and fret numbers like 0, 0, 3, 1, 3, 1, 0, 1, 0, 2, 2, 2, 0, 3, 0, 3, 1, 0, 1, 2, 0, 0, 7, 4, 0.

18 **D Em A7 D**

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 4/4 time. Chords D, Em, A7, D are indicated above the staff. The bass line includes fret numbers like 2, 0, 2, 4, 3, 2, 2, 4, 4, 2, 0, 0, 4, 2, 0, 2, 4, 2, 0, 2, 0, 2, 0, 2.

22 E7 A7 D7

26 G D G D

30 Am D G

34 D G D

37 G C G