

# Haste to the Wedding

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Scottish 18th Century  
Arrangement by Jay Buckey

Mandolin 2:

1

Musical notation for measures 1-5 of Mandolin 2. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

6

Musical notation for measures 6-9 of Mandolin 2. The notation continues from the previous system, maintaining the same clefs and time signature.

10

Musical notation for measures 10-13 of Mandolin 2. The notation continues from the previous system.

14

Musical notation for measures 14-17 of Mandolin 2. The notation continues from the previous system and ends with a double bar line.

18

1 2 5 2 2 5 2 3 5 3 3 0 4 5 2 2 0 5 4 0 0 0 5 0

22

1 2 5 5 4 5 0 4 0 0 0 5 0 2 5 4 0 0 0 2

26

1 2 5 2 2 5 2 3 5 3 3 0 4 5 2 2 0 5 4 0 0 0 5 0

30

1 2 5 5 4 5 0 4 0 0 0 5 0 2 5 4 0 0 0 0