

# Flop Eared Mule

[www.jaybuckey.com](http://www.jaybuckey.com)


Banjo backup behind Fiddle Break:

Traditional Old Time  
Arrangement by Jay Buckey


The image displays a sheet of music for a banjo backup, consisting of eight staves of music. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure: G, D, and A. The first seven staves end with a double bar line, while the eighth staff concludes with a final double bar line. The arrangement is a traditional old-time style, as noted in the text.

Banjo Solo:

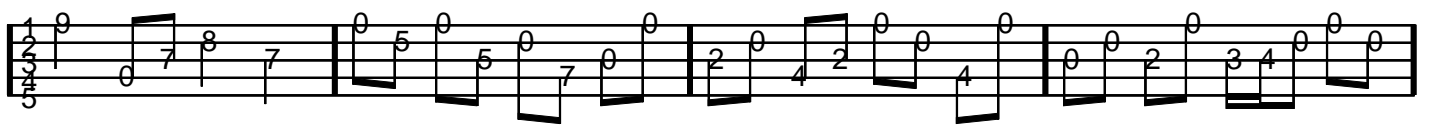
**G** **D** **G**




**D** **G**



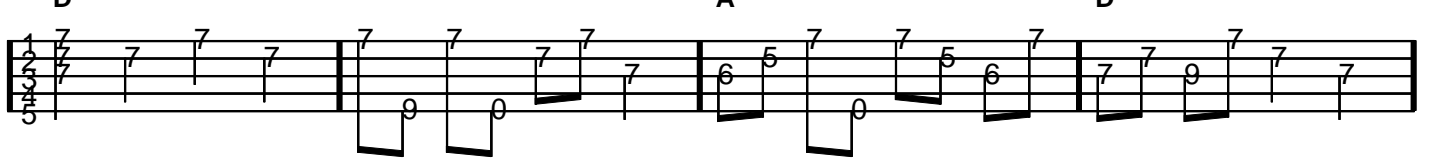
**D** **G**



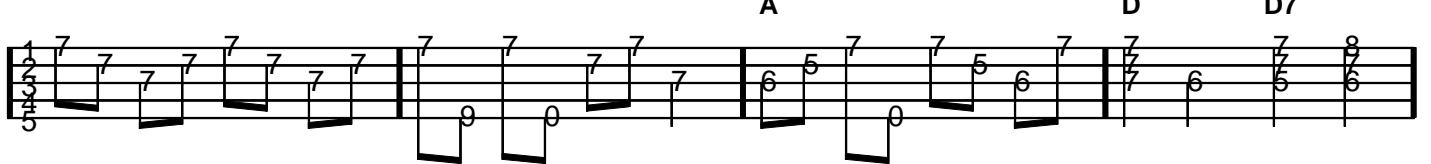
**D** **G**



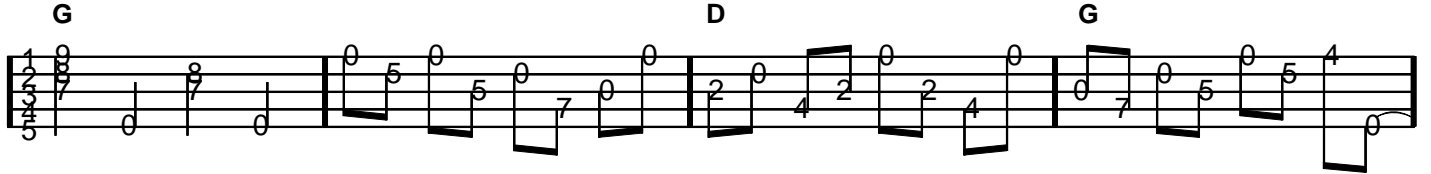
**D** **A** **D**



**A** **D** **D7**



**G** **D** **G**



**D** **G**

