

Drunken Sailor

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*Irish Sea Shanty (c. 1824)
Arrangement by Jay Buckey*

1 **Em** **D**



What shall we do with a drunk - en sail - or? What shall we do with a drunk - en sail - or?

5 **Em** **D** **Em**



What shall we do with a drunk - en sail - or ear - ly in the morn - ing?

9 **Em** **D**



Heave, ho and up she ris - es. Heave, ho and up she ris - es.

13 **Em** **D** **Em**



Heave, ho and up she ris - es ear - ly in the morn - ing.

Variation:

17 **Em** **D**

Fingerboard diagram for Variation, measures 17-20. Measure 17: Em chord, notes 1-0, 0-1, 0-2, 0-4. Measure 18: Em chord, notes 2-0, 2-0, 2-0, 0-0. Measure 19: D chord, notes 2-2, 0-2, 0-4, 2-2. Measure 20: D chord, notes 0-4, 0-2, 0-0.

21 **Em** **D** **Em**

Fingerboard diagram for Variation, measures 21-24. Measure 21: Em chord, notes 1-0, 0-1, 0-2, 0-4. Measure 22: Em chord, notes 2-0, 2-0, 2-0, 0-0. Measure 23: D chord, notes 0-0, 2-0, 4-0. Measure 24: Em chord, notes 2-2, 2-2, 2-2, 2-2.

25 **Em** **D**

Fingerboard diagram for Variation, measures 25-28. Measure 25: Em chord, notes 1-0, 0-1, 0-2, 0-4. Measure 26: Em chord, notes 2-0, 2-0, 2-0, 0-0. Measure 27: D chord, notes 2-2, 0-2, 0-4, 0-0. Measure 28: D chord, notes 0-2, 4-0, 2-0, 0-0.

29 **Em** **D** **Em**

Fingerboard diagram for Variation, measures 29-32. Measure 29: Em chord, notes 1-0, 0-1, 0-2, 0-2. Measure 30: Em chord, notes 0-2, 0-2, 0-5, 4-4. Measure 31: D chord, notes 5-4, 5-0, 0-0, 4-0. Measure 32: Em chord, notes 2-2, 2-2, 2-2, 2-2.