

The Downfall of Paris

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*Traditional
Arrangement by Jay Buckey*

1 **G** **D**

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). It shows fret numbers for each note.

5 **G** **D**

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff includes a triplet of eighth notes in measure 6 and a four-measure rest in measure 8.

9 **G** **D**

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff continues the guitar tablature.

13 **G** **D** **G**

Musical notation for measures 13-16. The top staff features triplets of eighth notes in measures 14 and 15. The bottom staff includes a four-measure rest in measure 15.

17 **G** **D**

Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The guitar part shows fret numbers for strings T, A, and B.

21 **G** **D**

Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The guitar part shows fret numbers for strings T, A, and B.

25 **G** **D**

Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The guitar part shows fret numbers for strings T, A, and B.

29 **G** **D** **G**

Treble clef, key signature of one sharp (F#). Chords G, D, and G are indicated above the staff. The guitar part shows fret numbers for strings T, A, and B, including triplets.