

Daisy Bell

www.jaybuckey.com

Arrangement by Jay Buckey
By Harry Dacre

1 **G** **D** **G**



There is a flow - er with - in my heart, Dai - sy, Dai -

8 **D** **Am7** **D**



sy! Plan - ted one day by a glan - cing dart, Plan - ted by Dai - sy

15 **G** **Em** **B7** **Em** **Am7**



Bell. Whe - ther she loves me or loves me not, Some - times it's

22 **D** **G** **Em** **B7** **Em**



hard to tell; yet I am lon - ging to share the life of

29 **A7** **Am7** **D** **G**



beau - ti - ful Dai - sy Bell! Dai - sy Dai -

36 **G7** **C** **G** **D**



sy Give me your an - swer, do! I'm half

43 **G** **Em** **A7** **Am7** **D** **Am7**



cra - zy All for the love of you. It won't be a

For more Viola Arrangements, visit www.jaybuckey.com

50 **D G C G D**

sty - lish mar - riage. I can't af - ford a car - riage. But

Detailed description: This block contains the first line of music, measures 50 through 56. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: D (measures 50-51), G (measures 52-53), C (measure 54), G (measure 55), and D (measure 56). The lyrics are: "sty - lish mar - riage. I can't af - ford a car - riage. But".

57 **G D G D Am7 D G**

you'll look sweet u - pon the seat of a bi cy - cle built for two.

Detailed description: This block contains the second line of music, measures 57 through 64. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: G (measures 57-58), D (measures 59-60), G (measures 61-62), D (measures 63-64), Am7 (measure 65), D (measure 66), and G (measures 67-68). The lyrics are: "you'll look sweet u - pon the seat of a bi cy - cle built for two.".

Solo

65 **G G7 C G**

Detailed description: This block contains the first line of the solo section, measures 65 through 71. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: G (measures 65-66), G7 (measures 67-68), C (measures 69-70), and G (measures 71-72).

72 **D G Em A7**

Detailed description: This block contains the second line of the solo section, measures 72 through 78. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: D (measures 72-73), G (measures 74-75), Em (measures 76-77), and A7 (measures 78-79).

79 **Am7 D Am7 D G**

Detailed description: This block contains the third line of the solo section, measures 79 through 85. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: Am7 (measures 79-80), D (measures 81-82), Am7 (measures 83-84), D (measures 85-86), and G (measures 87-88).

86 **C G D G D G D**

Detailed description: This block contains the fourth line of the solo section, measures 86 through 92. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: C (measures 86-87), G (measures 88-89), D (measures 90-91), G (measures 92-93), D (measures 94-95), G (measures 96-97), and D (measures 98-99).

93 **Am7 D Em C Am7**

Detailed description: This block contains the fifth line of the solo section, measures 93 through 99. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: Am7 (measures 93-94), D (measures 95-96), Em (measures 97-98), C (measures 99-100), and Am7 (measures 101-102).

98 **D G C G**

Detailed description: This block contains the sixth line of the solo section, measures 98 through 104. The key signature is one sharp (F#) and the time signature is 5/4. The melody is written on a single staff. Chords are indicated above the staff: D (measures 98-99), G (measures 100-101), C (measures 102-103), and G (measures 104-105).