

# Cumberland Gap

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Arrangement by Jay Buckey

Vocal line:

1 G Em G D

Me and my wife and my wife's pap, we all live down in Cum-ber - land Gap.  
First white man in Cumber - land Gap was old Doc Walk-er an Eng- lish chap.  
Lay down boys and take little nap, Fo' teen miles to the Cum-ber - land Gap.

5 G Em G D G

Cum-ber - land Gap, Cum-ber - land Gap, We all live down in Cum-ber - land Gap.

10 G Em G D

Cum-ber - land Gap is a not - ed place, Three kinds of wa - ter to wash your face.  
Dan- iel Boone on Pinna - cle Rock, killed his in - juns with an ol' flint rock.

14 G Em G D G

Cum-ber - land Gap, Cum-ber - land Gap, we all live down Cum-ber - land Gap.

*Solo:*

19      G                  Em                  G                  D

A musical score for a solo instrument. The key signature is one sharp (G major). The melody consists of eighth-note patterns. The first measure starts with a G note. The second measure starts with an E note, followed by a G note with a short vertical line above it. The third measure starts with a G note. The fourth measure starts with a D note.

23      G                  Em                  G                  D                  G

A musical score for a solo instrument. The key signature is one sharp (G major). The melody consists of eighth-note patterns. The first measure starts with a G note. The second measure starts with an E note. The third measure starts with a G note. The fourth measure starts with a D note. The fifth measure starts with a G note with a sharp sign above it, indicating a临时升调 (temporary key change to G#).

27      G                  Em                  G                  D

A musical score for a solo instrument. The key signature is one sharp (G major). The melody consists of eighth-note patterns. The first measure starts with a G note. The second measure starts with an E note. The third measure starts with a G note. The fourth measure starts with a D note.

31      G                  Em                  G                  D                  G

A musical score for a solo instrument. The key signature is one sharp (G major). The melody consists of eighth-note patterns. The first measure starts with a G note. The second measure starts with an E note. The third measure starts with a G note. The fourth measure starts with a D note. The fifth measure starts with a G note with a sharp sign above it.