

Bury Me Not On The Lone Prairie

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Arrangement by Jay Buckey

Key of G

Intro:

Intro musical notation. The vocal line begins with a whole rest for three measures, followed by a repeat sign and the lyrics "O bur - y me". The bass line consists of quarter notes G, B, D, G, G, B, D, G. The guitar fretboard shows chords: 1 2 3 4 / 4 3 / 3, 2 0 / 3 3, and 2 0.

G

Section 1 musical notation. The vocal line has lyrics "not on the lone prai - rie, these words come". The bass line consists of quarter notes G, B, D, G, G, B, D, G. The guitar fretboard shows chords: 3 0, 0 0, 0 0, 0 0, 3 2.

Am

D

G

Section 2 musical notation. The vocal line has lyrics "low and mourn - ful - ly. From the pal - lid". The bass line consists of quarter notes G, B, D, G, G, B, D, G. The guitar fretboard shows chords: 0 0, 0 0, 3 3, 3 3, 2 0.

lips of the youth who lay. on his dy - ing

The first system of music features a vocal line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "lips of the youth who lay. on his dy - ing". The bass line consists of whole notes. The guitar part is shown as a chord diagram with fret numbers 1, 2, 3, and 4 on the strings.

Am D G G

bed. at the close of day. The cow - boys gath -

The second system continues the music with the lyrics "bed. at the close of day. The cow - boys gath -". Above the vocal line, the chords Am, D, G, and G are indicated. The guitar part includes fret numbers 1, 2, 3, and 4.

Am D

ered 'round his bed to hear what their dy - ing cow - boy

The third system concludes the phrase with the lyrics "ered 'round his bed to hear what their dy - ing cow - boy". The chords Am and D are indicated above the vocal line. The guitar part includes fret numbers 1, 2, 3, and 4.

G

said, 'Oh, grant, oh, grant, this boon to me,

1 2 3 4 | 3 3 | 2 0 | 3 0 | 0 0 | 0 2 0

Am

D

G

oh bury me not on the lone prairie.

1 2 3 4 | 3 3 | 0 0 2 | 0 0 | 3 3 | 2 0

1 2 3 4 | 3 3 | 2 0 | 3 3 | 2 0 | 3