

Bury Me Not On The Lone Prairie

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Arrangement by Jay Buckey

Key of G

Intro:

O bur - y me

1 4 3 | 2 0 | 3 3 | 2 0 |

G

not on the lone prai - rie, these words come

1 3 0 | 0 0 | 0 0 | 3 2 |

Am

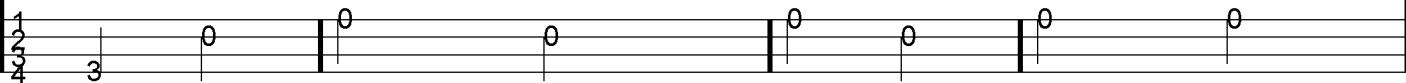
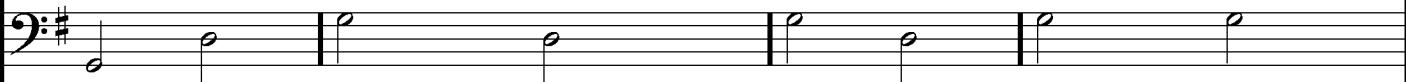
D

G

low and mourn - ful - ly. From the pal - lid

1 0 0 | 0 0 | 3 3 | 2 0 |

lips of the youth who lay. on his dy - ing



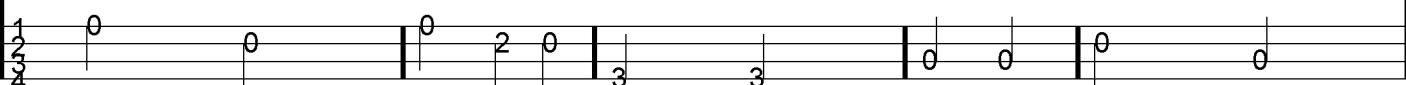
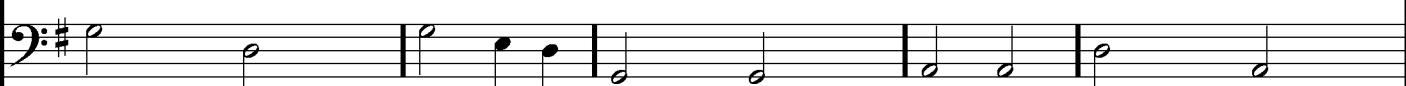
Am D G G

bed. at the close of day. The cow - boys gath-



Am D

ered 'round his bed to hear what their dy - ing cow - boy



G

Music score for the first section of "Oh, grant, oh, grant". The key signature is G major (no sharps or flats). The melody is in the bass clef. The lyrics are: "said, 'Oh, grant, oh, grant, this boon to me,". The music consists of two measures of eighth-note patterns followed by a measure of quarter notes.

Continuation of the musical score. The melody continues with a measure of quarter notes followed by a measure of eighth-note patterns.

Bass line continuation with tablature below. The tablature shows fingerings: 1 2, 3; 3 2; 0; 3 0; 0; 0; 2 0.

Am**D****G**

oh bury me not on the lone prair - ie'.

Continuation of the musical score. The melody continues with a measure of quarter notes followed by a measure of eighth-note patterns.

Bass line continuation with tablature below. The tablature shows fingerings: 2 3, 3; 0 0 2; 0; 3 3; 2 0.

Continuation of the musical score. The melody consists of five measures of rests.

Continuation of the musical score. The melody consists of five measures of quarter notes.

Bass line continuation with tablature below. The tablature shows fingerings: 1 3, 3 2 0 3 3 2 0 3.