

# Brushy Creek Waltz

(A Texas Waltz)

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Theme

D Em F#m G D

The first system of the theme consists of three staves. The top staff is a bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, labeled "Bass Backup:", containing a simple bass line of half notes. The bottom staff is a guitar fretboard with a key signature of two sharps and a 3/4 time signature, showing fret numbers 0, 2, 4, and 0.

Em A7 D Em F#m

The second system of the theme consists of three staves. The top staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a melodic line with eighth and quarter notes. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line of half notes. The bottom staff is a guitar fretboard with a key signature of two sharps and a 3/4 time signature, showing fret numbers 0, 2, 0, 2, 4, 0, and 2.

Bridge:

G D A7 D Bm

The bridge section consists of three staves. The top staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a melodic line with eighth and quarter notes. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line of half notes. The bottom staff is a guitar fretboard with a key signature of two sharps and a 3/4 time signature, showing fret numbers 3, 0, 0, 0, 0, 4, and 2.

F#m G A7 D

1 2 2 4 3 0

Bm F#m E7

1 0 4 2 2 2 1 0

*Theme Variation 1:*

Em A7 D Em F#m

1 2 0 0 2 4 0 0 2

G D Em A7 D

1  
3 0 0 0 0 2 4 0

Em F#m G D A7 D

1  
0 2 3 0 0 0 0

*Bridge:*

Bm F#m G

1  
0 4 2 2 2 2 3

A7                      D                      Bm                      F#m

The first system of music consists of three staves. The top staff is a bass line with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music with notes and stems. The second staff is a guitar line with a bass clef and a key signature of two sharps, containing six measures of music with notes and stems. The third staff is a fretboard diagram for a guitar in standard tuning, showing the fret numbers for each string in six measures: 0, 0, 4, 2, 2, 2.

*Theme Variation 2:*

E7                      Em                      A7                      D

The second system of music consists of three staves. The top staff is a bass line with a treble clef and a key signature of two sharps, containing six measures of music with notes and stems. The second staff is a guitar line with a bass clef and a key signature of two sharps, containing six measures of music with notes and stems. The third staff is a fretboard diagram for a guitar in standard tuning, showing the fret numbers for each string in six measures: 2, 0, 2, 0 2 4, 0 2 4, 0.

Em                      F#m                      G                      D                      Em

The third system of music consists of three staves. The top staff is a bass line with a treble clef and a key signature of two sharps, containing six measures of music with notes and stems. The second staff is a guitar line with a bass clef and a key signature of two sharps, containing six measures of music with notes and stems. The third staff is a fretboard diagram for a guitar in standard tuning, showing the fret numbers for each string in six measures: 0, 2, 3, 0, 0 1, 2 4.

A7 D Em F#m G

1 2 4 | 0 . | 0 . | 2 . | 3 .

*Outro:*  
D A7 D Em F#m

1 2 4 | 0 . | 0 . || 0 . | 0 . | 2 .

G D A7 D

1 2 4 | 3 . | 0 . | 0 . | 0 . | 0 .