

Swallow Tail Jig

A Virtual Band Arrangement

www.jaybuckey.com

Arrangement by Jay Buckey

This Irish tune is in the key of "E Dorian". This Dorian scale is called a 'mode' and is based on the D major scale. It's like playing a D scale, but starting and ending on the E note. This is where that 'haunting' sound comes from. A complete explanation of the 'Modal Scales' can be found at www.jaybuckey.com on the 'Acoustic Talk' page.

The image displays a four-system guitar arrangement for the Irish jig "Swallow Tail Jig". Each system consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The key signature is one sharp (F#), and the time signature is 6/8. The arrangement is divided into four systems, each with a melodic line and a corresponding guitar tab line. Chord markers "Em" and "D" are placed above the melodic lines to indicate the harmonic structure. The guitar tab lines include fret numbers (0-4) and rhythmic patterns such as triplets and sixteenth notes. The piece concludes with a double bar line and repeat dots in both the melodic and tab lines of the final system.

For more great Guitar arrangements and play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

This site is updated regularly, so be sure to check back often!

www.jaybuckey.com