

Swallow Tail Jig

A Virtual Band Arrangement

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Arrangement by Jay Buckey

This Irish tune is in the key of "E Dorian". This Dorian scale is called a 'mode' and is based on the D major scale. It's like playing a D scale, but starting and ending on the E note. This is where that 'haunting' sound comes from. A complete explanation of the 'Modal Scales' can be found at www.jaybuckey.com on the 'Acoustic Talk' page.

The musical score is presented in four systems, each with a Fiddle staff (treble clef, 6/8 time) and a Mandolin staff (treble clef, 4/4 time). The key signature is one sharp (F#) and the time signature is 6/8. Chord diagrams are provided above the Fiddle staff and below the Mandolin staff. The score includes repeat signs and double bar lines to indicate the end of sections.

System 1: Fiddle staff starts with a repeat sign. Mandolin staff starts with a 2nd fret note. Chords: Em, D.

System 2: Fiddle staff continues. Mandolin staff continues. Chords: Em, D, Em.

System 3: Fiddle staff continues. Mandolin staff continues. Chords: Em, D.

System 4: Fiddle staff continues. Mandolin staff continues. Chords: Em, D, Em.

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