

# Swallow Tail Jig

A Virtual Band Arrangement

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Arrangement by Jay Buckey

**This Irish tune is in the key of "E Dorian". This Dorian scale is called a 'mode' and is based on the D major scale. It's like playing a D scale, but starting and ending on the E note. This is where that 'haunting' sound comes from. A complete explanation of the 'Modal Scales' can be found at [www.jaybuckey.com](http://www.jaybuckey.com) on the 'Acoustic Talk' page.**

The musical score is presented in four systems, each with a lead line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lead line is labeled "Lead line:" and the bass line is labeled "Bass line:". The score includes chord markings: Em and D. The first system shows the initial entry with a repeat sign. The second system continues the melody and bass line. The third system shows a variation in the lead line. The fourth system concludes the piece with a final repeat sign.

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