

Shornin' Bread (G Tuning)

A Virtual Band Arrangement by Jay Buckey

www.jaybuckey.com

Capo up to 7th fret, straight across to play in the key of D with the fiddle and mandolin.

First system of musical notation for the fiddle and mandolin. It features a treble clef, a 4/4 time signature, and a capo up to the 7th fret. The key signature is one sharp (F#). The notation includes a G chord at the beginning and D and G chords at the end. The melody consists of eighth and quarter notes with fret numbers 0, 7, and 9. The bass line consists of quarter notes with fret numbers 0, 2, and 3.

Second system of musical notation, continuing the melody and bass line from the first system. It includes a repeat sign at the end of the system.

Third system of musical notation, continuing the melody and bass line. It includes a repeat sign at the end of the system.

Fourth system of musical notation, continuing the melody and bass line. It includes a repeat sign at the end of the system.

For more great Banjo arrangements with play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

This site is updated regularly so be sure to check back often!

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