

Sally Ann

A Virtual Band Arrangement by Jay Buckey

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Traditional

The image displays a four-line Dobro guitar tablature for the song "Sally Ann". The music is written in 4/4 time and consists of 16 measures. The notes are represented by numbers 0-4 on the strings. Chord changes are indicated by letters G, Am, D, and G above the staff. The first measure starts with a G chord and a double bar line. The second measure has a G chord. The third measure has an Am chord. The fourth measure has a D chord. The fifth measure has a G chord. The sixth measure has an Am chord. The seventh measure has a D chord. The eighth measure has a G chord. The ninth measure has an Am chord. The tenth measure has a D chord. The eleventh measure has a G chord. The twelfth measure has an Am chord. The thirteenth measure has a D chord. The fourteenth measure has a G chord. The fifteenth measure has an Am chord. The sixteenth measure has a D chord. The piece ends with a double bar line.

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