

Rose Of Sharon

A Virtual Band Arrangement
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Arrangement by Jay Buckey

Bass

The image displays a bass line for the song 'Rose Of Sharon' in 3/4 time, key of A major. The music is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece consists of 12 measures, with chord changes indicated above the staff. The notes are primarily quarter notes, with some half notes and a final dotted quarter note. The chord progression is as follows: A, E7, A, D, A, E7, A, A7, D, Bm, A, E7, A, B7, E7, A, D, Bm, A, E7, A.

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