

Picking Exercises

A Virtual Band Arrangement

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Example 1:

E B G D A E

1 2 3 4 1 2 3 4 1 2 3 4 etc.

This means to pick the note 'down'

0 0 0 0 0 0

Example 2:

E E B B G G D D A A E E

1 2 3 4 1 2 3 4 1 2 3 4 etc.

0 0 0 0 0 0 0 0 0 0 0 0

Example 3:

E E E E B B B B G G G G D D D D A A A A E E E E

1 2 3 4 1 2 3 4 1 2 3 4

0 0

Example 4:

1 & 2 & 3 & 4 &

This means to pick the note 'up'

ALWAYS start the next measure with a 'down pick'.

etc.

0 0

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Example 5:

The G scale with half notes

Musical notation for Example 5: The G scale with half notes. The treble clef staff shows the G major scale (G, A, B, C, D, E, F#, G) in half notes. The guitar fretboard staff shows the fingerings: 0 0, 2 2, 0 0, 1 1, 3 3, 0 0, 2 2, 3 3.

Example 6:

The G scale with quarter notes

Musical notation for Example 6: The G scale with quarter notes. The treble clef staff shows the G major scale in quarter notes. The guitar fretboard staff shows the fingerings: 0 0 0 0, 2 2 2 2, 0 0 0 0, 1 1 1 1, 3 3 3 3, 0 0 0 0, 2 2 2 2, 3 3 3 3.

Example 7:

The G scale with eighth notes (remember to use the 'down, up' pick!)

Musical notation for Example 7: The G scale with eighth notes. The treble clef staff shows the G major scale in eighth notes. The guitar fretboard staff shows the fingerings: 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 3 3 3 3 3 3 3 3.

Example 8:

A two octave G scale on all six strings

Musical notation for Example 8: A two octave G scale on all six strings. The first system shows the G major scale on the treble clef staff and guitar fretboard staff. The second system shows the G major scale on the bass clef staff and guitar fretboard staff. The guitar fretboard staff shows the fingerings for both systems: 3 0 2 3, 0 2 4 0, 0 2 0 1, 3 0 2 3 and 3 2 0 3, 1 0 2 0, 0 4 2 0, 3 2 0 3.

Old Dan Tucker

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Key of G, capo 2

Example 9:

Verses:

Guitar chords: **D**

G *Music notation:*

Went to town the oth - er night, to hear a noise and see a fight.
Old Dan Tucker's a fine old man. Washed his face in a fry - in' pan.
Old Dan Tuck - er he got drunk. Fell in the fire and kicked up a chunk.
Old Dan Tuck - er came to town swinging the lad - dies 'round and 'round.

Guitar tablature:

The first system of music notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Below the staff, the lyrics are aligned with the notes. The guitar tablature below shows a single line with open circles representing chords, corresponding to the 'G' chord indicated above.

G **D**

All the peo - ple were a run - nin' a round, cry - in' "Old Dan Tuck - er's come to town!"
Combed his hair with a wag gon, wheel and and died with a tooth - ache in his heel.
Red hot coal got in his shoe Lord a - mighty how the ash - es flew!
First to the right and then the left, then to the one he loved the best.

Guitar tablature:

The second system of music notation continues the melody with quarter notes. The guitar tablature below shows a sequence of chords: 'G' for the first part, followed by 'D' for the final part of the verse.

Chorus:

G **C** **D** **G**

Get out the way, old Dan Tuck - er, you're too late to come for sup - per,

Guitar tablature:

The chorus begins with a treble clef, key signature of one sharp, and 4/4 time signature. The melody features quarter notes and eighth notes. The guitar tablature below shows chords: 'G' for the first part, 'C' for the second, 'D' for the third, and 'G' for the fourth.

C **D** **G**

Sup - per's ov - er and din - ner's cook - in', Old Dan Tuck - er's just a - stand-in' there look - in'.

Guitar tablature:

The second line of the chorus continues the melody. The guitar tablature below shows chords: 'C' for the first part, 'D' for the second, and 'G' for the third.

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Old Dan Tucker

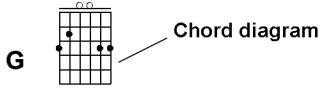
Key of G, capo 2

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Example 10:

Verse:



Went to town the oth - er night, to hear a noise and see a fight.
 Old Dan Tucker's a fine old man. Washed his face in a fry - in' pan.
 Old Dan Tuck - er he got drunk. Fell in the fire and kicked up a chunk.
 Old Dan Tuck - er came to town swinging the lad - dies 'round and 'round.

Chord rhythm:

All the peo - ple were a run - nin' a round, cry - in' "Old Dan Tuck - er's come to town!"
 Combed his hair with a wag - gon wheel and died with a tooth - ache in his heel.
 Red hot coal got in his shoe left, and Lord a - mighty how the ash - es flew!
 First to the right and then the left, then to the one he loved the best.

Chorus:

Get out the way, old Dan Tuck - er, you're too late to come for sup - per,

(Bass Run)

Sup - per's ov - er and din - ner's cook - in', Old Dan Tuck - er's just a - stand-in' there look - in'.

(Bass Run)

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