

My Old Kentucky Home

www.jaybuckey.com

Arrangement by Jay Buckey

Key of A

By Stephen Foster (July 4, 1826 - January 13, 1864)

A **D**

The sun shines bright on my old Ken - tuck - y
They hunt no more for the pos - sum and the
The head must bow and the back will have to

A **B7** **E7**

home 'Tis sum - mer the dark - ies are gay.
coon, On mea - dow, the hill and the shore.
bend, Where - ev er the poor folks may go.

A **D**

The corn top's ripe and the mead - dow in
They sing no more by the glim - mer of the
A few more days and the trou - ble will

A **E7** **A**

bloom, While the birds make mu - sic all the day.
moon, On the bench by that old - cab - in door.
end, In the field where su - gar canes may grow.

A **D**

The young folks roll on the lit - tle cab - in
 The day goes by like a sha - dow o'er the
 A few more days for to tote the wear - y

A **B7** **E7**

floor, All mer - ry, all hap - py and bright.
 heart, With sor - row where all was de - light.
 load, No mat - ter, 'twill nev - er be light.

A **D**

By'n' bye hard times comes a - knock - ing at the
 The time has come when the dark - ies have to
 A few more days till we tot - ter on the

A **E7** **A**

door, Then my old Ken - tuck - y home good night.
 part, Then my old Ken - tuck - y home, good night.
 road, Then my old Ken - tuck - y home, good night.

A **D** **A**

Weep no more my lady,

D **A**

Oh! weep no more to - day.

D

We will sing one song for my old Ken - tuck - y

A **E** **A**

home, For my old Ken - tuck - y home far a - way.

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Mandolin solo:

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The first system of the mandolin solo is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four measures. The first measure is a whole rest. The second measure is a whole note chord. The third and fourth measures are quarter notes. The mandolin part below the staff uses fret numbers 0, 2, 4, 4, 2, 4, 2, 0, 2, 4, 5, 4, 5, 2.

The second system of the mandolin solo continues the melody with four measures. The first measure is a whole note chord. The second and third measures are quarter notes. The fourth measure is a quarter note. The mandolin part below the staff uses fret numbers 0, 5, 4, 2, 0, 0, 6, 0, 2, 2, 4.

The third system of the mandolin solo continues the melody with four measures. The first measure is a whole note chord. The second and third measures are quarter notes. The fourth measure is a quarter note. The mandolin part below the staff uses fret numbers 2, 0, 2, 4, 4, 2, 4, 2, 0, 2, 4, 5, 4, 5, 0, 2, 0, 5, 2.

The fourth system of the mandolin solo continues the melody with four measures. The first measure is a whole note chord. The second and third measures are quarter notes. The fourth measure is a quarter note. The mandolin part below the staff uses fret numbers 0, 0, 2, 4, 2, 4, 5, 4, 2, 0, 4, 2, 0, 2, 4, 2, 0, 6, 2, 0, 0, 0, 0, 0, 0, 0.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The system contains two staves. The top staff has a double bar line after the first measure. Chord labels 'A' and 'D' are positioned above the second and fourth measures, respectively. The bottom staff shows guitar fretting numbers: 0 0 2 | 4 4° 2 | 4 2 0 2 4 | 5 4 5 0 2 0 5 2.

Second system of musical notation. Treble clef, key signature of three sharps, and 4/4 time signature. The system contains two staves. The top staff has a double bar line after the first measure. Chord labels 'A', 'B', and 'E' are positioned above the first, second, and fourth measures, respectively. The bottom staff shows guitar fretting numbers: 0° 5 | 4 2 0 | 0 6 0 | 2° 0 2 0 2 4.

Third system of musical notation. Treble clef, key signature of three sharps, and 4/4 time signature. The system contains two staves. The top staff has a double bar line after the first measure. Chord labels 'A' and 'D' are positioned above the second and fourth measures, respectively. The bottom staff shows guitar fretting numbers: 2 0 2 | 4° 2 4° 2 | 4 2 0 2 4 | 5 4 5 0 2 0 5 2.

Fourth system of musical notation. Treble clef, key signature of three sharps, and 4/4 time signature. The system contains two staves. The top staff has a double bar line after the first measure. Chord labels 'A', 'E', and 'A' are positioned above the first, second, and fourth measures, respectively. The bottom staff shows guitar fretting numbers: 0 0 2 | 4 2 4 5 4 2 0 4 | 2 0 2 4 2 0 6 2 | 0 2 4 2 0 6 4.

Fifth system of musical notation. Treble clef, key signature of three sharps, and 4/4 time signature. The system contains two staves. The top staff has a double bar line after the first measure. Chord labels 'A', 'D', and 'A' are positioned above the second, third, and fourth measures, respectively. The bottom staff shows guitar fretting numbers: 2 | 0° 4 | 5 5 | 0 4.

Chord: D A

Chord: A D

Chord: A E A